

UMA EXPOSIÇÃO COLECTIVA


ALL MY 

INDEPENDENT

WOMEN

EM TORNO DA LEITURA DAS
Novas Cartas Portuguesas

 CASA DA
ESQUINA

ALL MY INDEPENDENT  WOMEN

PRESS RELEASE

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CASA DA ESQUINA present the fifth edition of the project **All My Independent Women**, opening on the **21st of May at 7pm. Until the 18th of June. Fridays from 5pm to 8pm, Saturdays from 3pm to 7pm, Tuesdays and Thursdays by appointment only; at CASA DA ESQUINA, Coimbra, Portugal.**

From the meeting, on the one hand with CASA DA ESQUINA and on the other with the book *New Portuguese Letters* by, Maria Isabel Barreno, Maria Teresa Horta and Maria Velho da Costa came the desire to present for the fifth time **All My Independent Women** project, an artistic project that attempts to problematizes gender. The desire to work once again with those who receive the project with open arms and nurture it as their own, and of collectively reread this book – a feminist cornerstone in Portugal – has, therefore, taken us to the recovery of the collective experience of *New Portuguese Letters*; here in Coimbra, and with about 40 participants we are venturing to build a new subjectivity. The project takes the path of passion, passion that will be its own object and exercise, *because the object of passion is just an excuse, an excuse of in or through it, define, and in what way, our dialogue with the rest.*

EXHIBITION:

AMIW project, is more than an exhibition, it is a platform for feminist thinking that shapes itself irregularly throughout the country. Most of the projects will take place at CASA DA ESQUINA, but others will happen 'outside' or, even, in the virtual environment: Second Life. The exhibition will have a strong international participation with artists from Austria, Germany, Italy and The Netherlands.

FOR BIOGRAPHIES: <http://amiwnacasadaesquina.blogspot.com/>

21st of May until the **18 of June** 2010.



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SCHEDULE: Friday: 5pm to 8pm // Saturday: 3pm to 7pm // Tuesday and Thursday: by appointment only.
Closed on Monday, Wednesday and Sunday.

<http://allmyindependentwomen.blogspot.com>

PUBLICATION:

Launching: 21st of May at CASA DA ESQUINA, and on the 17th of June at GESTO COOPERATIVA CULTURAL, R. Cândido dos Reis, n° 64, Porto.

A publication edited by Carla Cruz and Virgínia Valente which introduces possible readings and relationships to the AMIW project and to each artist/performer/thinker's gestures; crossing visual contributions, letters from the book *New Portuguese Letters*, and also essays and provocations written specifically for the event. Republishing the 1980's pre-preface and preface to the *Letters*, BY Maria de Lourdes Pintasilgo.

PERFORMANCES:

21st May: CASA DA ESQUINA: 9.30pm: Carla Cruz: *May those who are wounded seek no refuge but shed their blood into the world.* // 10pm Rita Rainho: *Flection I. QUEERemos.*

29th May: CASA DA ESQUINA: 9.30pm: Projecto Gentileza: Screening of *Biting Song*.

5ft June: TEATRO DE BOLSO: 9.30pm: Micaela Maia: *She just wanted to be swept away.*

12th June: CASA DA ESQUINA: 9.30pm: André Alves: *Private Meanings.*

CINEMA:

CASA DA ESQUINA: Every Thursday at 9.30pm:

During the whole month CASA DA ESQUINA, in collaboration with its partner associations, will promote the screening of films related to feminism as a way of thinking gender issues, not only historically but also in our present day.

DEBATES:

CASA DA ESQUINA: Friday and Saturday – Around feminisms.

A series of meetings, round tables and open lectures will be organized throughout the month by CASA DA ESQUINA and Carla Cruz, in collaboration with groups such as UMAR, *Núcleo de Estudos de Democracia, Cidadania Multicultural e Participação* from *Centro de Estudos Sociais* Coimbra University, the Programa in *Estudos Feministas* FL. Coimbra, around: the collective writing of *New Portuguese Letters* and its relevance for the artistic context in Portugal – specially in feminist practices – forty years after being published; gender issues in political power relations, society and culture. We intend to discuss feminism in its core and relevance in today's struggle against gender discrimination.

HISTORICAL BACKGROUND:

This artistic project rooted in feminist / gender questions was initiated in 2005 by the artist Carla Cruz. **All My Independent Women** is the result of an invitation by Lúgia Araújo to exhibit at SMS - Museum of Archaeology Martins Sarmiento Society in Guimarães. The proposal was to make a collective exhibition around the work of artists who work from a feminist perspective or problematizing gender, works, which somehow, were part of the context of artistic production of Cruz. The *Dicionário de Crítica Feminista*, ed. by Ana Gabriela Macedo and Ana Luísa Amaral served as a leitmotiv of the exhibition. The exhibition was subsequently presented at the bookstore *100ª Página* in Braga, at the invitation of Ana Gabriela Macedo for the launch of that Dictionary; at EIRA 33 space at the invitation of João Manuel Oliveira, Lisbon; and at the *House of Culture* of Trofa at the invitation of Antónia Serra. The idea of presenting once again the project **All My Independent Women** emerged from rereading the book *New Portuguese Letters* by Maria Isabel Barreno, Maria Teresa Horta and Maria Velho da Costa. This mythical book, Cornerstone of the feminist cause in Portugal, is the starting point for a project with new works that intend to discuss both feminist themes in the work of each author, as the temporal and spatial perspective on the history of **New Portuguese Letters**. Departing from this book and the events related to it, we established a debate about feminism and feminist art in Portugal, the project will consist of the proposals of the several artists invited, that will traverse visual and performative languages, audio and writing, and will take place in various spaces of CASA DA ESQUINA, and the spaces of partner association, in the cities of Coimbra, Porto and even in the virtual reality. In the future the project will be presented in Vienna, Austria, in collaboration with VBKÖ (Austrian Association of Women Artists) at the invitation of Rudolfine Lackner.

PROGRAMME AMIW:

DATE	TIME	EVENT	LOCAL
21 May Friday	7pm 9.30pm 10pm	OPENING PUBLICATION LAUNCHING PERFORMANCES: Carla Cruz: <i>May Those Who Are Wounded Seek no Refuge, But Shed Their Blood Into The World.</i> Rita Rainho: <i>Flection I. QUEERemos.</i>	Casa da Esquina
22 May Saturday	6pm	TALK: on the "New Portuguese Letters" with Elfriede Engelmeyer (Professor and Researcher), Graça Abranches (Professor), Ana Luísa Amaral (Professor, Poet and Researcher) and Ana Pérez-Quiroga (Artist).	Casa da Esquina
24 May Monday	5pm	Day of the Pacifist Woman by Núcleo de Estudos para a Paz	Casa da Esquina
27 May Thursday	9.30pm	CINEMA: <i>Gilda (1946)</i> by Charles Vidor	Casa da Esquina
28 May Friday	6pm	Talk with the <i>Marias</i> , Maria Teresa Horta and Maria Isabel Barreno (Writers, authors of the book, <i>New Portuguese Letters</i>)	Casa da Esquina
29 May Saturday	9.30pm	SCREENING <i>Projecto Gentileza</i>	TEUC
03 June Thursday	9.30pm	CINEMA: <i>O Complexo Baader-Meinhoff (2008)</i>	Casa da Esquina
05 June Saturday	6pm 9pm	DEBATE: Women and Resistance, with Vanessa Almeida (Researcher) Shahd Wadi (Researcher), Margarida Viegas (República Rosa Luxemburgo), Fátima Cavalho (textile Union) PERFORMANCE: Micaela Maia: <i>She just wanted to be swept away.</i>	Casa da Esquina TEUC
10 June Thursday	9.30pm	CINEMA: <i>Pepe, Luci Bom (1980)</i> by Pedro Almodóvar	Casa da Esquina
12 June Saturday	6pm 9.30pm	DEBATE: Women and Student's Movements, with Cátia (Marias do Loureiro), Rui Bebiano (Professor and Researcher), Zita Henriques (former President of AAC), Manuela Cruzeiro (President of <i>Centro de Documentação 25 de Abril</i>) PERFORMANCE : André Alves: <i>Private Meanings</i>	Casa da Esquina
17 June Thursday	9.30pm	CINEMA: <i>Bricklane (2007)</i> by Sarah Gavron	Casa da Esquina
18 June Friday	6pm	Á CONVERSA "Being Feminist", with Manuela Tavares (UMAR), M ^a Irene Ramalho (Professor and Researcher) e Salomé Coelho (Researcher). CLOSING	Casa da Esquina

SUPPORT:



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